

# FRENCH ARTS FACTORY

EXHIBITION

## Feminine Humanity



Marie-Madeleine Vitrolles

Anna Golicz-Cottet

Marie-Anne Thieffry

3 september - 11 october 2015

Opening Thursday 10 september 2015 - 6pm to 9pm

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**French Arts Factory**

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Open Tuesday to Friday 11 am – 7:30 pm

Saturday and Sunday 2 pm - 7:30 pm

[www.frenchartsfactoryv.paris](http://www.frenchartsfactoryv.paris)

## Foreword

**French Arts Factory** is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

In this exhibition "**Feminine Humanity**" **French Arts Factory** wants to pay tribute to the woman. How, then, does not highlight these three talents that are all appointed messengers.

Between the use of calligraphy, mastery of space, choice of material, the use of broken lines, why arbitrarily enclose the representation of women? Anna talent serves accomplished work whose interpretation is ours. The female representations of **Anna Golicz-Cottet** send a series of messages, immediately readable, and it's been very successful.

Women of **Marie-Anne Thieffry** are sculptural. That humanity is beautiful! Light, that is the material used by our artist and light we are by so much grace, ready to willingly go towards our neighbor. Perfection is not of this world? To see ...

They stand, grouped or alone control their space, women of **Marie-Madeleine Vitrolles** are not dominant, and even less arrogant or conquerors. On the contrary, they convey a catchy positivity in their quest for life, they are flagship, witnesses, guides, and it is already surprising to need them, to love them.

**Véronique and Gérard MOULIN, French Arts Factory**

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**Anna Golicz-Cottet**

« Et je fume ... »

55 x 35 x 90 cm

Iron Wire Sculpture



**Marie-Madeleine Vitrolles**

« Mère »

25 x 25 x 132 cm

Ceramic Sculpture



**Marie-Anne Thieffry**

« Iris »

83 x 38 x 30 cm

Lace Carton Sculpture



## Anna Golicz-Cottet

Born in 1963, Anna Golicz Cottet-educated in art and communication at the Académie de la Grande Chaumiere in Paris. Later, she decided to express her artistic sensitivity in creating volumes and calligraphy wire.

Visual artist, she draws and writes in space, her work-a volumetric poetry quotidien-includes use equally volume, drawing and words. This is Alexander Calder she has the choice of her privileged material, the wire. She plans initially mentally her sketches in 3D, before making the wire.

According to her imagination, Anna also uses composite materials in addition: paper, plastics recovery, mirror, painting ... drawn from the industrial production residues. Remodeled, recycled and connected by calligraphy and architectures wire, they are an inexhaustible resource for the artist.

Transparency, lightness and absolute freedom ... in short, the happiness ... in a coil.



**"Nora"**

130 x 42 x 190 cm

Iron Wire Sculpture



## Marie-Anne Thieffry

A native of Normandy, Marie-Anne Thieffry followed the course of the FASE-Penninghen and ENSAAMA-Olivier de Serres, she graduated in interior architecture.

Art director in advertising for 25 years, she discovers the carton in 2003, through the designs of architects Frank Gehry and Shigeru Ban. She decided to return to her first love and opens her studio in 2005.

Her work revolves around various artistic fields: design, sculpture, art ... with the use of cardboard and recycled paper as thread. Concerned with the ecological question, it aims to reintegrate these materials into a new life cycle.

It uses the collage-cons for the graphic side of the groove cardboard, lace card for its delicacy and poetry, weaving and paper for its very rhythmic side. It seeks to develop these techniques to bring the cardboard and paper to very often unexpected universe, while drawing inspiration from the world around her.

Since 2009, she has exhibited her creations in salons and galleries in Normandy, Paris and Belgium..



« Iloa »

Lace Carton  
Sculpture

45 x 33 x 23 cm



## Marie-Madeleine Vitrolles

To Marie-Madeleine Vitrolles, it all started with "Terracotta" material: rough or soft, malleable and sensual.

From art class to glazing or raku trainings, she learned to tame « Terracotta » over time while asserting its presence.

Gradually, she approached the world of ceramics and the woman chosen to translate oscillating between feelings of vulnerability, fear of breaking a fragile balance, impotence, and strength; were born so long and proud female figures, the burned bodies, like flayed, but who keep to the bottom of them a hope.

Today, the artist combines her modeling work to that of the composition to emphasize her favorite themes: solitude or expectation, sharing and complicity.

Made of sandstone grog (thicker dotted with small grains), covered with slip (porcelain with oxides) and enamelled, women ceramic of Marie-Madeleine are exhibited since 2002 at festivals, galleries and exhibitions in France, at the Salon of Creators of Space Whitecloak in Paris last December.



« Visages »

Ceramic Sculpture

22 x 27 x 28 cm