

# FRENCH ARTS FACTORY

EXHIBITION

## POETIC INSPIRATION



Isabeau d'Abzac

Muriel Chéné

Fabio Deronzier

18 june - 1<sup>st</sup> august 2015

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Gallery **French Arts Factory**

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Open Tuesday to Friday 11h am - 7h30 pm

Saturday and Sunday 2h pm - 7h30 pm

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## Foreword

**French Arts Factory** is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

With this exhibition «**Poetic Inspiration**», **French Arts Factory** will take you, within a few weeks, in the touching universe, sensitive, singular of these three artists.

**Isabeau of Abzac** is unique, She breaks the rules. Her works are so light delightfully accomplished. The poetry that emerges from her work tells us, according to our mood, about the beginning or end. We abandon ourselves, willingly, in the frail arms of feminine creations of Isabeau that cradle us, draw us rather they protect us.

Characters in molten glass of **Muriel Chéné** catch the light as well as they broadcast it. Their enigmatic attitude is magnetizing: are they melancholic or simply dreamers? In any case, their posture is wealth, moreover when our gaze away from these creations, we already want to dive back into the world of Muriel preserved.

The young and talented painter, **Fabio Deronzier**, invites us to a journey, his journey is endless paths through pristine landscapes. They can be covered or not by our fellow wanderers, last or first representatives of a disoriented humanity. Between madness and lucidity, our artist expresses his creative power already vividly.

**Véronique and Gérard MOULIN**, gallery **French Arts Factory**

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### Isabeau d'Abzac

« Pétales »

160 cm

Paper Sculpture



### Muriel Chéné

« Au fil de l'air – Les petits » (détail)

66 x 18,5 x 78 cm

Glass Sculpture



### Fabio Deronzier

« Où »

50 x 50 cm

Mixed Paint



## Isabeau d'Abzac

Trained at the Ecole du Louvre and evening classes of Fine Arts in Nantes, Isabeau d'Abzac bends, twists, makes bend iron, glued and sculpts .... and gives life to graceful ladies of paper with long slender legs; illuminated from the inside, they appear to dance.

Penned by Chantal Lyard, Isabeau says, "They do not dance, they walk. If they progress in beauty, it is because they believe that their duty is to always exceed. " The artist was inspired by women endurance observed in distant lands, women struggling to rise above the material world. "A dream of weightlessness, where all ugliness disappears ... These women are great to protect the world and remove the pain for days. "

Animated by the same light and made from mixed media, wire, resin, tissue paper, plaster ... they evolve since 2000 over their creative exhibitions in France and abroad.

In 2010, the artist made the crib of Notre Dame de Paris and Saint André of Europe (Paris) in 2014. Her sculptures are in private collections in Paris, Mexico City, Geneva, Bilbao and Bologna.



"Attitude"

170 cm

Paper Sculpture



## Muriel Chéné

Born in 1978, Muriel Chéné studying first the visual arts at the Ecole des Beaux-Arts in Angers, before obtaining a degree Companion European glassmaker CERFAV in 2004. She discovered the glass paste technique practiced by the ancient Egyptians over 4,000 years here, she chooses in order to work with light.

Inspired by her sketches from life, her world is populated by small enigmatic characters made by the method of "lost wax". Muriel begins with a wax-up of the character, around which it sinks a refractory plaster mold, then comes the step of baking at 900 °.

Born so small diaphanous beings, solitary or staged, through which the light that reveals their presence and delicacy. Often contemplative, They invite to ponder the passage of time.

Marion King, in Artension magazine Jan / February 2015 and talks about Muriel and her crystal dreams: "They shall, sail, wander. Vibrating, dancing, whirling. Meditative, contemplative or talkative. They inhabit a crystal shell, heavy and delicate, mineral and sparkling. "

Since 2008, they travel in France and abroad in galleries of contemporary art events.



« La passagère II »

Glass Sculpture

38 x 8 x 16.5 cm





## Fabio Deronzier

Fabio Deronzier was born August 10, 1996 in Paris into a family of artists. When he was 3 months, his father died, he was raised by his mother, to whom he dedicates a deep admiration. It is she who will train from its infancy to the fine arts. In 2011 he began studying art in Paris and is interested in painting, photography and video art.

Multidisciplinary artist Fabio Deronzier remains very marked by the work of Turner, Friedrich and the Romantic philosophy, while extending the meanings in our time, through the prism of its sensitivity. It directs his work towards his favorite themes it intends to deal in all lucidity: abandonment, bewilderment, loneliness.

"Composed by maces, blasts, collisions, the huge worlds of Fabio Deronzier are living forces that, despite their attachment to the canvas, still long to be unleashed. Often Lilliputian figures, isolated or in clusters, appear, struggling to find a place. In these basic settings, almost minerals, where the primitive tensions condense, melt, implode or disintegrate in a telluric chaos, the human mind does not touch its measure ... The colors are sober and harsh elements; the grain is fluid, rough, ribbed; painting style alternately removed, concentrated, transparent, aggressive."



« Pars au plus loin de cela »

Mixed Paint

65 x 50 cm