

FRENCH ARTS FACTORY

EXHIBITION

Sublime Materials



Jeanne Sarah Bellaiche

Jean-Pascal Lheureux

Maxime Plancque

15 october - 29 november 2015

Opening Thrusday 15 october 2015 - 6pm to 9pm

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French Arts Factory

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Open Tuesday to Friday 11 am – 7:30 pm

Saturday and Sunday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

In this exhibition «**Sublime Materials**», **French Arts Factory** has selected three artists, each in love with his material, beyond that theory, plunge us into their universe sublimated.

Ceramics of **Jeanne Sarah Bellaiche** invent a new frontier that has no fixed limit. The lines move, the content can be container, the base becomes top ... Thanks Jeanne for this imaginary journey to the edge of space-time.

Jean-Pascal Lheureux knows how to do speaking wood. He does not work wood, he tortures it for our greater good. Digging the veining allows to sublimate wood, here Torture gives life ...

Maxime Plancque embodies the contrasts. He hits hard on the metal which lets itself be tamed temporarily and gives rise to long fragile silhouettes. And when the malleable freezes, the magic happens. What wealth!

Véronique and Gérard MOULIN, French Arts Factory



Jeanne Sarah Bellaiche

« 2 Pots coquille noir »

Big Stoneware : Diam 20 cm h 16 cm

Small Stoneware: Diam 10 cm h 11 cm

Enamelled stoneware



Jean-Pascal Lheureux

« 3^{ème} type »

19 x 24 cm

Sculpture in ebony



Maxime Plancque

« Sculpture vivante 2 »

h 46 cm

Steel sculpture



Jeanne Sarah Bellaïche

Jeanne Sarah Bellaïche studied at the National School of Applied Arts Olivier de Serres in Paris in ceramic design section and industrial design section. To answer the deep need to work the material, she also has training on ceramic-turning and glaze chemistry. For ten years she taught in technical secondary school while working to master the technique in her studio.

She will explore, in the south of India, during a year, a new repertoire of forms for black pieces and she will practice the cooking of smoking out. Decorated with plant motifs and arabesques, her creations become like little creatures, *with an inside and an outside, an appearance and a dark face, a skin and an interiority.*

In 2010, Jeanne Sarah opened her own workshop "Terracotta Rotates" located in the center of Finistère. She develops a universe around the idea of the carapace, moulting, the shell.

Her stoneware ceramics then become a metaphor for what we watch or abandon when we start to talk about. They speak of dialogue, revisited traditions, silence and appearances.

Since 2009, the artist presents her creations in many events organized in France around ceramics.



"Grande mue spirale blanche"

18 x 52 cm

Enamelled stoneware



Jean-Pascal Lheureux

After woodworking studies and arrangement interior, Jean-Pascal Lheureux practises in wood turning in different professional courses before opening his studio in 2004.

Inspired by the sea, fossils and shells weathered by time, since 25 years he creates sculptures and contemporary furniture, mainly in ash wood.

This is the first wood grain that catches the eye, he knows magnify with such delicacy that the color disappears under the torch, the patina or lacquer ... to the point that some pieces seem to be made of ceramic.

The clean lines and contemporary spirit of his work allow him to exhibit his creations in France and around the world, from Paris to Courchevel, from New York to Brussels, particularly in galleries and during events around the universe of wood and sculpture.



« Pompéi »

40 x 140 cm

Sculpture in oak



Maxime Plancque

Born in 1958 in Rouen, Maxime Plancque is boilermaker, he worked in several jobs related to art: upholstery, restoration of paintings, gilding on wood At forty, he became a graduate of the School of Strasbourg where he attended a training ironwork. He then taught in Paris and Le Havre.

Then he naturally turned to sculpture. Since 2000, he lives on his creations and participates in many exhibitions in Paris and in France, also in Belgium, Luxembourg and the Netherlands.

In 2005, he received numerous awards, especially two major European prizes.

Maxime lives in the Channel where he has his own forge:

«I'm working on this living iron that I love, I work with the elements, fire, air and water to stage daily life and share my dreams, my passions and emotions. 1,200 degrees to its melting, I print and model the moment in which I find myself».

Since 2013, his compositions now lead him to the monumental achievements.



« Sculpture vivante 1 »

h 37 cm

Steel sculpture