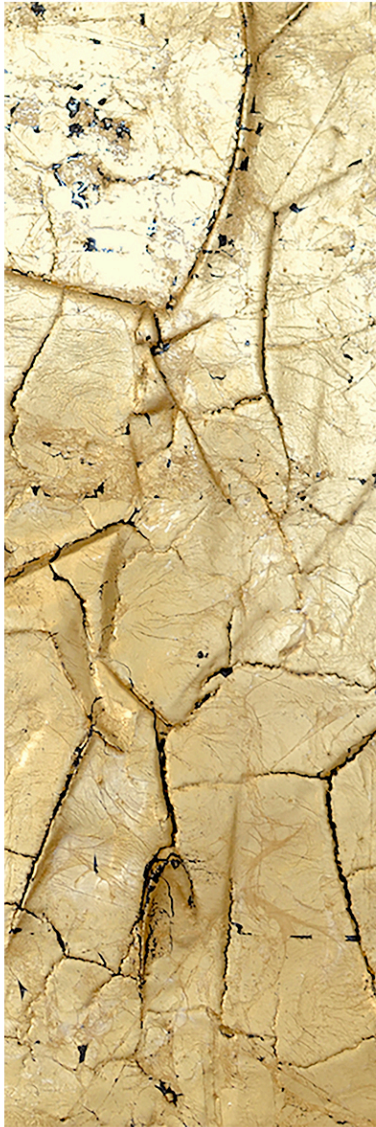


FRENCH ARTS FACTORY

EXHIBITION

Ooro ? !



Vincent Gild



Isabelle Poupinel



Xavier Noël

From 3 december 2015 to 17 january 2016

Vernissage le jeudi 3 décembre 2015 de 18h à 21h

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Galerie **French Arts Factory**

Véronique Moulin

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Tél. : 06 60 53 60 54 / 01 77 13 27 31

Ouvert du mardi au vendredi de 11h à 19h30,
Samedi, dimanche et jours fériés de 14h à 19h30

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

And it is time for us to put in the honor the noblest of the Materials. The exhibition " Ooro?! " presents three artists who associate it, each marvelously with their medium of preference.

Huge fingerprints, ground veins, dried up brooks, Vincent Gild's three-dimensional paintings(cloths) are all this at the same time. Every spectator will have pleasure to be allowed absorb by the irresistible magnetism of his work.

For Isabelle Poupinel, no suitability, no constraint, the tumult, the irregularity of curves and the forms appropriate to her creations are the standard, her standard! "The useful art" starts smiling, her artistic jokes charm us, the movement is very there, simply congealed in a work which faces us.

You go to be crazy about creations of Xavier Noël, an artist as we like them in the gallery French Arts Factory, mastering perfectly his technique in the service of an unbridled imagination which places his works in the borders of the carnival, the ethnic masks, the Pop art and the primitive arts. It is magic, it is unique!

Véronique and Gérard MOULIN, French Arts Factory



Vincent Gild

« N° 100 »

92 x 73 cm



Isabelle Poupinel

« Move OR »

diam : 20 cm h 20 cm

Ceramic



Xavier Noël

« Fétiche brun »

38 x 23 x 18 cm

Fur and gold leaf



Vincent Gild

Evolving first of all in the domain musical as guitarist and arranger in studio, Vincent Gild settles down in Paris in 1998; he becomes then the assistant of the New Zealand sculptor Marian Fountain in her studio in Montmartre where he learns about the techniques of the bronze.

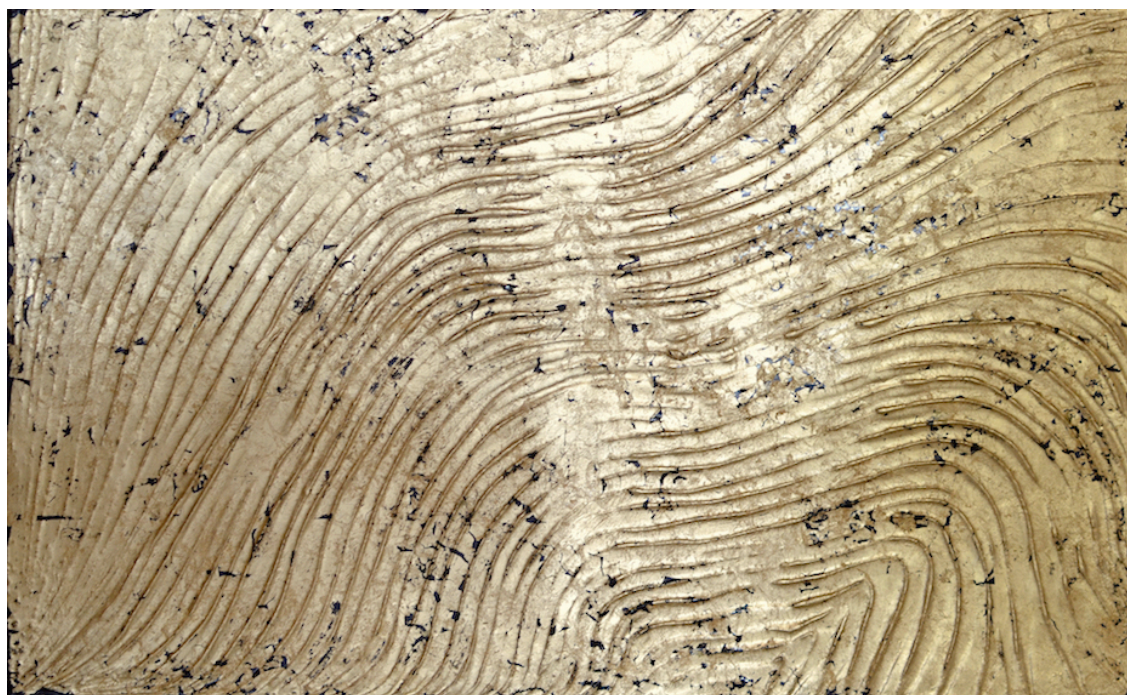
It is in 2008, further to the retrospective dedicated to Peter Doig to the Museum of modern art of Paris, that he begins to paint in a self-taught way by turning to the abstract art and the work of masters of the naive art.

Inspired by the serial and sometimes repetitive music, from Pierre Boulez to Philipp Glass, Vincent finds in his painting the quest of silence which he pursued in his sound creations.

He creates textures consisted of a thick structure (mortar, oil, pigments, resin), then sculpture the material to reveal bright reflections. Playing between reliefs and light, its work is essentially based on his reflection according to the states of surface on the canvas.

" I expect from my creations for a magnetic power. The choice of a color sends back to us in the depths of ourself as the vibratory field of a musical note. The nature and the silence which surround me are my main sources of inspiration ".

Since 2014, he exposes his works in galleries and during art Fair as capital Art in Paris.



"N° 24 »
130 x 80 cm



Isabelle Poupinel

Isabelle Poupinel attends at first School of Fine Arts of Toulouse, then the one of the Decorative arts in Paris where she obtains graphic designer's diploma. She studies then painting on enamel during an internship in the Factory of Sèvres, and turns to the creation on porcelain from 2005 with master of modeller ceramist.

Ceramist since 2008, the material Terra is for her a pretext to open new horizons, located between the art, the interior or outside design and the art to receive.

Being described as a " creator in useful art ", Isabelle masters a voluntarily imperfect technique not to restrain and give free rein to the intuitive poetry of her often heterogeneous creations.

All in delicacy, they are made by various Terra and added materials, inspired by her trips, by exhibitions or by feelings.

Wall realizations for a Spa Guerlain, Bright installations for luxurious hotels, the porcelain creator also presents her creations during craft art fair in Paris and in Europe.



« Douce Amer »

diam de 10 à 24 cm - h de 5 à 19 cm

Ceramics



Xavier Noël

After a university route in Plastic arts and in Art history, Xavier Noël turns to the arts and crafts by forming during two years in Strasbourg in the studio of a gilder, Better Worker of France, specialized in the restoration of historic monuments.

Following this learning, he created his own studio in 2012, what allows him to turn to the contemporary creation while continuing to use the traditional techniques of gilt and ornamentation on wood.

In 2013, he begins a series of gilded ethnic and grotesque masks, allowing the invaluable material to exceed his purely decorative function; idols inspired by the voodoo and the Japanese cartoons come then, sorts of imaginary divinities were not divested of humor. His creations are a hybridization of influences such as the decorative arts of the XVIIIth century, the primitive arts and the " pop culture ".

From 2012 till 2014, he exposes in Strasbourg, in particular in the art Fair « Résonnances ». In 2015, he receives the Prize of the Young Creation craft Art in Paris.



« Fétiche noir »

50 x 22 x 21 cm

Fur and gold leaf