

FRENCH ARTS FACTORY

EXHIBITION

Vegetable Universe



Jean-Michel Letellier

Stéphanie Calemard

Véro Reato

From January 28th to March 13th 2016

Opening Thursday January 28th 2016 - 7 pm to 9 pm

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French Arts Factory

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Saturday and Sunday 2 pm - 7:30 pm

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Foreword

The best of both worlds: and if the characters of Fabio Deronzier, were transformed into messengers, symbols of the last one or the first human imprint, the ultimate bridge which would connect us with the vegetable world, a world to explore in the gallery French Arts Factory from the end of January, 2016.

Jean-Michel Letellier, a contemporary work in Black and White: do not look for the contradiction for all that! His artistic approach joins in a very promising quest: reveal the rare qualities of the fiber of mulberry tree. According to his inspiration, the paper artist proposes us works which hold or carry the light.

A floodlit forest, connected mini-trunks, tamed ornamental vertical lines, **Stéphanie Calemard** knows how to let in the vegetable to thatched cottages. No need and especially in the 21^{ème} century to divide up, to arbitrate between comfort and nature, let us open rather our doors to beings made by bark to join the useful for the pleasant.

French Arts Factory adores cultivating the paradoxes, the source of inspiration. In this particular case, the concrete can be king of the nature. Certainly this medium arises from the hand of the man but see as **Véro Reato** translates it into major, staggering subject, deserving of the original vegetable.

Véronique and Gérard MOULIN, French Arts Factory



Jean-Michel Letellier

Jean-Michel Letellier discovers the paper at the age of 34; between 1988 and 1992, it is one of the founders of both shops Calligrane in Paris dedicated to the paper and to the luxury stationery.

Fascinated by the extraordinary diversity of the natural fibers, his explorations in the domain lead him towards the Asian continent and he flies away towards Japan in 1997. It is to the Hall of Japanese Hand Made Paper that he is introduced to the Japanese techniques of manufacturing of the paper with master "alive national Treasury " Minoru Fujimori.

Prize-winner of a grant of the A.F.A.A in 1999, he is invited in residence in the Villa Kujoyama to Kyoto where he directs his searches to the manufacturing of sheets with watermarks which he revisits in his own way. Then another residence in the village of Imadate, cradle of the Japanese paper for 1.500 years, leads him towards a technique of inclusion of diverse materials, and the result holds at the same time between the watermark and the embossing.

The main part of his work is realized at the time of the manufacturing of the paper, with fiber of mulberry tree; it is with the contemporary approach that he plays on the thickness, the transparency, the coloring of the dough by ochre: the paper crosses in rhizome, black lands replace the India ink.

Since 2001, he exposes his work in numerous galleries, in France as abroad (London, Geneva) and in museums (Japan, Lithuania). He also participated in the Festival of Gardens in Chaumont sur Loire in 2010, as well as in the art fair « Revelations » in 2015.



« Herbes Nuages »

97 x 62 cm

Paper in fiber of mulberry tree



Stéphanie Calemard

Graduate of the school of the Decorative arts of Lyon in 1987, Stéphanie Calemard pursues her artistic searches in the graphics and the illustration in Lyon, in Paris then in Grenoble in various communication agencies to undertake finally, rich in these various experiences.

In parallel, it is in front of the mountain, in Saint-Ismier where she lives in the french region of Rhône-Alpes, where she creates in 2013 " The awkward ", a first collection of lamps directly inspired by the nature and the colors, where she diverts transplantoirs funnily and fancy.

Other families of lamps will be born: " the big capacity ", " The deranged persons ", " The fledged ", " The got round " always playful pretexts to divert elements and play with the light!

In 2015 come her " Trees travelers ", a collection of bright and woolly trees, dressed in patchwork of woollen garments and declined in all the colors and the materials.

Stéphanie presents her creations to the fair « Maison & Objets » in Paris since 2008 and during Creators' various Shows in France.



« Arbre voyageur »

h 175 cm – Diam 50cm

Wood and Wool



Véro Reato

Painter, illustrator since 1995, Véro Reato creates unchanging paintings of outside, what led her in 2013 towards a particular material: the concrete ultra high-performance, real revolution in the field of the construction.

Its flexibility of implementation, its mechanical performances and its infinite possibilities of inclusions allowed her to express her creativity in a singular way and freed in a combination of infinite, graphic textures with differentiating tones.

Looking in the visible and invisible universe, Véro is inspired by the natural environment which surrounds her: she observes, gleans, collects plant and mineral to integrate them into the material so that they merge in multiple cells in a concrete of culture for the realization of her wall installations, paintings, sculptures and objects.

She presents her creations during numerous events of creators and exhibitions through France, of which the fair « Maison & Objets » in Paris or the fair « Résonnances » in Strasbourg.



«Biosphère »

Diam 55 cm

Concrete Sculpture