

# FRENCH ARTS FACTORY

EXHIBITION

## «UN AIR DE PARIS»



**Bénédicte Klène**

**Marie-Madeleine Vitrolles**

**Sylvie Feltesse**

**From June 21th to July 30th 2016**

**Opening tuesday June 21 th – 7 pm to 9 pm**

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**French Arts Factory**

19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm  
Saturday and Sunday 2 pm - 7:30 pm

[www.frenchartsfactory.paris](http://www.frenchartsfactory.paris)

## Foreword

The bias which presided over the creation of the gallery **French Arts Factory**-to know the association within the same exhibition of 3 artists of the material takes again all its dimension. It is indeed a question, for us, of staging with a lot of requirement a common set, source of emulation between the artists.

Paris; magic, rich in its multiple known or underestimated treasures, of its past, Paris with which the brightness illuminates the world, it is this "Air de Paris" which inspires, this summer, the gallery French Arts Factory and its artists.

**Sylvie Feltesse's** flights of poetry represent the marriage of Parisian scenes and perfectly associated monograms. As if by magic, this dance speaks to us and makes us the lighter existence, her creations are the ambassadors of a romanticism pictorial of the most accomplished.

Our "chroni-croqueuse", **Bénédicte Klène** chose to restore the atmosphere of the Parisian mythical places in the form of horizon. Her panoramas in 180 ° integrate as well the Haussmann architecture as the historic gardens of the capital or still the archetype of the street furniture of which Paris is originally and this in every detail for our most great pleasure.

They embody the youth quietly installed in the garden of the Luxembourg or parade for a fashion designer, one of them is there still the muse, the Parisian young women of **Marie - Madeleine Vitrolles** are not arrogant for all that. Quite the opposite, they convey a lively positivity in their collection of life, they are lighthouses, guides of the life in Paris...

**Véronique and Gérard MOULIN, French Arts Factory**

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*Paroles Arborées*



**Sylvie Feltesse**

« Paroles Arborées »

Monogrammed Photography



**Bénédicte Klène**

« Panorama des petits riens de Paris »

Chinese ink Drawing



**Marie-Madeleine Vitrolles**

« Egérie »

Ceramic Sculpture



## Sylvie Feltesse

Musician, fascinated by the typography and the beautiful letters, filled with musical rhythm, Sylvie Feltesse begins her creations in two or three letters " in measure " in a single movement, so linking the music which she always practises and her calligraphy.

After numerous years to study the drawing in the courses proposed by the Fine arts of Paris, Sylvie Feltesse acquired more and more ease and freedom in the movement, which aims to be unique, without resumption, as taken out of the hands of a conductor.

In October, 2012, she participated in the exhibition "The Insolites II", meeting of writers and contemporary artists in Design Bastille Center where some of her monograms came to invite themselves on the poems of the writer Yves Rajaud « Calligraphie sur le corps de la reine ».

In February, 2015, Sylvie's monograms were presented to city Hall of Paris on the occasion of the exhibition "Design and Arts and crafts " where the Parisian creators invited the creators of Berlin.

At the end of August, 2015 went out the art book « Femmes d'art des Métiers d'art » where a double spread is dedicated to her.

In March, 2016, Sylvie presents a calligraphy of several monograms and their interpretations engraved to the museum Mendjisky of Paris within the framework of an exhibition « De Main de Maître ».

### *Paris Révérence*



« Paris Révérence »

Monogrammed  
Photography



## Bénédicte Klène

The qualified teacher of plastic arts, Bénédicte Klène develops an open and protean artistic work (drawing, small edition of artist's books and multiple, painting, sculpture, installation, performance) which brings us to question the place of the art in the sensitive, physical and psychic space which we occupy.

Her artistic universe favors an experimentation of the look which questions indefatigably our relation within time, movement, space and world. A new facet of her artistic activity puts in tension relationships between the drawing and the immediate, the graphic report and the documentary investigation.

Regularly exposed in France and abroad, her works are present in private and public collections ( Ville d'Auray, Ville de Rennes, Maisir de l'Europe de Brest, Médiathèque de Renac, Commande publique du CNAP).



« Panorama Le Louvre » - Extrait

Drawing – Chinese Ink



## Marie-Madeleine Vitrolles

To Marie-Madeleine Vitrolles, it all started with "Terracotta" material: rough or soft, malleable and sensual.

From art class to glazing or raku trainings, she learned to tame « Terracotta » over time while asserting its presence.

Gradually, she approached the world of ceramics and the woman chosen to translate oscillating between feelings of vulnerability, fear of breaking a fragile balance, impotence, and strength; were born so long and proud female figures, the burned bodies, like flayed, but who keep to the bottom of them a hope.

Today, the artist combines her modeling work to that of the composition to emphasize her favorite themes: solitude or expectation, sharing and complicity.

Made of sandstone grog (thicker dotted with small grains), covered with slip (porcelain with oxides) and enamelled, women ceramic of Marie-Madeleine are exhibited since 2002 at festivals, galleries and exhibitions in France, at the Salon of Creators of Space Whitecloak in Paris last December.



« Je t'attends »

Ceramic Sculpture