

FRENCH ARTS FACTORY

EXHIBITION

FLORA



Ludovic Isidore



Antoine Pierini



Elisabeth Heim

From September 22th to October 30th 2016

Opening tuesday September 22th – 7 pm to 9 pm

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French Arts Factory

19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm

Saturday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

The bias which presided over the creation of the gallery **French Arts Factory**-to know the association within the same exhibition of 3 artists of the material takes again all its dimension. It is indeed a question, for us, of staging with a lot of requirement a common set, source of emulation between the artists.

The autumn will not catch us, at least not at once ... From the exhibition Flora are going to spring one thousand colors, marked with gross pigments which are going to brighten up our comeback.

Flora was intended for him, the opposite is also true. The brilliant work of **Ludovic Isidore**'s colors gets us especially as it is realized in impressive sizes. A big draft of oxygen which passes on to us this charming artist.

The gallery knows well **Antoine Pierini** and she loves him. His artistic progress allied to a remarkable technicality make an artist for the accomplished work. The life, the sun, the ground of his native South constitute the ingredients of a work which springs.

Elisabeth Heim tames flowers to marry them better. Like a final bouquet, the sculpture as the dress is going to grow rich of this flower gift. A hymn in the life makes of curvatures, undulations, movements which dance on brilliant colors..

Véronique and Gérard MOULIN, French Arts Factory



Ludovic Isidore

« N° 14 »

Acrylic – 155 x 105 cm



Antoine Pierini

« Bambous Violet »

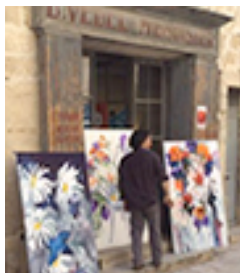
Glass Sculpture – 116 cm



Elisabeth Heim

« Rêve d'elfe »

Dress - Garland of flowers pressed



Ludovic Isidore

Painter, self-taught, Ludovic Isidore was born in 1968. He began by learning about the engraving with Emilio Serula to the workshop of the Fine arts of Nîmes in 1999. His exhibition in 2001 at Jean-Yves Lacroix "Daily Inside " was a turning point in his life. The big hit of this exhibition, the fruit of the new meetings, encouraged him to persevere in this choice, to live this passion completely. Today installed to Uzès, Ludovic so speaks to

us about his art:

*" ... And for three years to Uzès in my workshop, I am.
It is a former joinery, I paint and the time disappears.
My origins are West Indian, Amerindian and Brittany.
I am not from here nor moreover, I explore.
Sometimes I leave, watercolors and pad in pocket,
I observe the worlds according to the meetings,
Real, invisible, internal worlds, floating.
I return increased, magnetized by this workshop.
I play with the seriousness of a child, several techniques attract me. I often favor the spontaneity and the howling visions.
Flowers are a pretext in the color, in the energy, the transparency. The written in a decorative hand signs become crowd,
Outlines appear, from the landscape a face gets free.
Then the painting bases, I take it back; everything gets clearer. "*

Regularly exposed in France and abroad since oct on 2000, Ludovic Isidore participated in particular in various fairs of contemporary art in Nîmes, Avignon, Arles, Versailles or Paris. To note his recent personal exhibitions in the castle of « La tour d'aigues », in the « évêché d'Uzès » or still in the gallery CirCa in Arles.



« N° 9 »

Acrylic - 155 x 105 cm



Antoine PIERINI

Antoine Pierini was born in Biot in 1980 into a family of artists. His father Robert Pierini, one of France's most famous glass artists, helped elevate the status of glass art in the 1980s.

In 2003, Pierini did an internship at the Musée-atelier du verre in Sars-Poteries (Nord-Pas de Calais) with David Reekie, a master of glass-casting (casting molten glass into a mold) and Udo Zembock, a glass fusing specialist (assembling of thermoformed glass plates). Next he went to the Pilchuck Glass School in the state of Washington to work with Davide Salavadore. In 2014, he again traveled to the United States to do an artist's residency at the Tacoma Museum of Glass in Tacoma, Washington.

Pierini seeks to detach himself from the object and its functional aspect to deal with a more sculptural world in a sleek, contemporary style. He is interested in the relationship between shapes, lines and colors. His approach as an artist is inspired by the observation of nature and its changing landscapes. Today, Pierini regularly shows his work in the top galleries in Europe, the United States and Canada. It is already a part of various museum collections.



« Sculpture Bamboous »

Glass sculpture - 220 cm



Elisabeth Heim

Elisabeth Heim, Mosaïste flowers pressed, is awarded a diploma by the College of Modern Art of Paris. She is passionate for more than 40 years about flowers and strives to give them a second life.

Her technique of drying under press allows her to transform the flowers which preserve then color, flexibility and resistance.

Every flower brings her a new source of inspiration which appears in infinite collages. By creating her "fabrics" of flowers, Elisabeth gives free rein to her imagination and to her creativity.

Elisabeth Heim exposes her creations in numerous fairs of crafts and exhibitions in France (Paris, Lyon, Strasbourg, Grenoble, Toulouse, Nîmes.) and abroad (Brussels, The Hague, Innsbruck, Barcelona, Lausanne or Tokyo).

She obtained in particular the first prize in the international Exhibition of Flowers (Oshibana art) to Nagano (Japan) in 1999 and the first prize in the space creation of the art fair « Artisa » of Grenoble in 2008 and 2009.



« Aphrodite »

Sculpture - Mosaïc Flowers pressed

190 cm