

FRENCH ARTS FACTORY

EXHIBITION

MARIE-MADELEINE VITROLLES

Singular Woman, Multiple Woman



From November 3rd to November 22th 2016

Opening tuesday November 3rd – 7 pm to 9 pm

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French Arts Factory

19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm
Saturday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

A woman shown under all her facets, through ages, possessed by a constant elegance and a timeless beauty, a mesmerizing grace and a generous abandonment, the woman of Marie-Madeleine belongs to nobody. She does not lock herself either into a style or in a period. She is free ...

What a pleasure to present regularly at the gallery French Arts Factory in a exclusive way, Marie-Madeleine Vitrolles's ceramic sculptures.

Véronique and Gérard MOULIN, French Arts Factory



Marie-Madeleine Vitrolles

« La marche »

Ceramic sculptures 60 x 60 x 40 cm



Marie-Madeleine Vitrolles

« Défilé de mode »

Ceramic Sculptures



Marie-Madeleine Vitrolles

To Marie-Madeleine Vitrolles, it all started with "Terracotta" material: rough or soft, malleable and sensual.

From art class to glazing or raku trainings, she learned to tame « Terracotta » over time while asserting its presence.

Gradually, she approached the world of ceramics and the woman chosen to translate oscillating between feelings of vulnerability, fear of breaking a fragile balance, impotence, and strength; were born so long and proud female figures, the burned bodies, like flayed, but who keep to the bottom of them a hope.

Today, the artist combines her modeling work to that of the composition to emphasize her favorite themes: solitude or expectation, sharing and complicity.

Made of sandstone grog (thicker dotted with small grains), covered with slip (porcelain with oxides) and enamelled, women ceramic of Marie-Madeleine are exhibited since 2002 at festivals, galleries and exhibitions in France, at the Salon of Creators of Space Whitecloak in Paris last December.



« Abandon »

Ceramic Sculpture