

FRENCH ARTS FACTORY

EXHIBITION

ANTOINE PIERINI

"Contemporary Vestiges" invites itself in Paris!



From 24th of november to 24th of december 2016

Opening thursday 24th of november 7pm to 9pm

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Galerie **French Arts Factory**
19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm
Saturday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

The museum of archaeology of the city of Antibes welcomed until November 6th the talented artist glassworker, Antoine Pierini, on the occasion of the exhibition "Contemporary Vestiges". The visitor was so able to arrest the meeting of the antique object with the creations of Antoine, to evoke place and memory.

Preceding the Moscow stage of next March, the exhibition "Contemporary Vestiges" invites itself in Paris! Inspired by vernacular objects which he dresses in dream and in history, the artist reinterprets and deconstructs jars, amphoras and packagings of clay, giving a sculptural scale to these former forms and questioning the archaeological remains, the tracks of the sedimented time - as the witnesses of an eternal memory.

We know well the work of Antoine and the obvious fact of a new collaboration was immediately imperative. The gallery is delighted to open its germanopratinés doors in this exceptional exhibition.

Véronique and Gérard MOULIN, French Arts Factory



Antoine Pierini

« L'Antipolis »

Glass Sculpture – 101 cm

« Amphore orange martelée »

Glass Sculpture – 99 cm



« Jarre noire, rouge et irisée »

Glass Sculpture – 61 cm



Antoine PIERINI

Antoine Pierini was born in Biot in 1980 into a family of artists. His father Robert Pierini, one of France's most famous glass artists, helped elevate the status of glass art in the 1980s.

In 2003, Pierini did an internship at the Musée-atelier du verre in Sars-Poteries (Nord-Pas de Calais) with David Reekie, a master of glass-casting (casting molten glass into a mold) and Udo Zembock, a glass fusing specialist (assembling of thermoformed glass plates). Next he went to the Pilchuck Glass School in the state of Washington to work with Davide Salavadore. In 2014, he again traveled to the United States to do an artist's residency at the Tacoma Museum of Glass in Tacoma, Washington.

Pierini seeks to detach himself from the object and its functional aspect to deal with a more sculptural world in a sleek, contemporary style. He is interested in the relationship between shapes, lines and colors. His approach as an artist is inspired by the observation of nature and its changing landscapes. Today, Pierini regularly shows his work in the top galleries in Europe, the United States and Canada. It is already a part of various museum collections.

