

FRENCH ARTS FACTORY

EXHIBITION

Strength and Voluptuousness

Thomas Turner



Marie-France Lesné



From january 3rd to february 11th 2017

Opening thursday january 5th 7pm to 9pm

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French Arts Factory

19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm
Saturday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

It is necessary to know how to navigate in this unstable world, quite in Strength and Voluptuousness. Our artists seized well the stakes in our time. Assert themselves in the balance self-assuredly, without arrogance, such their works which are the most beautiful reflection.

Thomas Turner invites us to live the urban jungle without undergoing it and his universe carries us. In a way, it is thanks to "an iron fist in a velvet glove" that the artist tames a fauna which, quietened down, gives the best of itself.

Marie-France Lesné, the rebellious. French Arts Factory loves committed artists, particularly when their insubordination traces the furrow of an asserted artistic approach. Marie-France is unique, she comes true because she affected her purpose: she creates unpublished ceramic the convolutions of which challenge the laws of the physics.

Véronique and Gérard MOULIN, French Arts Factory



Thomas Turner

« Ilion »

h 90 cm

Metal Sculpture



Marie-France Lesné

« Passeur engobé gris »

h 70 cm

Ceramic sculpture



Thomas Turner

During his studies of Visual arts at the university of Paris 8 Thomas Turner makes his choice: his main medium will be the sculpture. The modelling first of all , the ceramic then . The work of the metal was imperative upon him gradually.

After a nice experience of decorator of cinema, it is for the creations, in his workshop of Montreuil, that he dedicates himself from now on for 6 years.

It gets free of the work of Thomas Turner an impression of strength mixed by delicacy which embarrasses.

His bestiary METAFUNA has this of remarkable that it conjugates the harshness of the metal to the sweetness of lines. Soft curves or abrupt angles, matt effect or brightness of materials, sharpness of the forms and the rigor of outlines, everything in the work of Thomas Turner gives to see the present duality in the nature.

Since 2012, Thomas Turner is displayed in numerous art fair and galleries in France. Some sculptures are sold during auction, and quite recently during the sale on the occasion of 30 years of the Brigitte Bardot's foundation.



« Ovis Areas » - 80 cm – Metal Sculpture



Marie-France Lesné

Marie-France Lesné was born in Angoulême and grew up in Paris. She lives and works in Clans a small village located in the mountains of the Nice countryside.

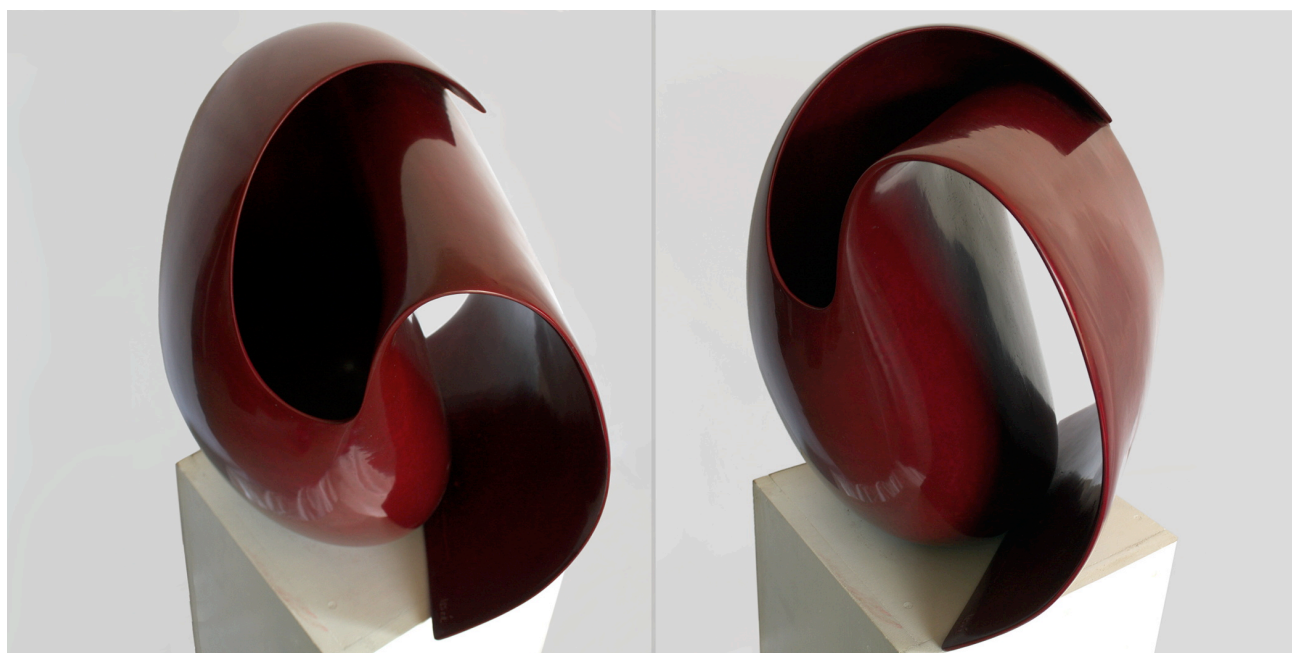
She follows courses at the Graduate school of architecture of Paris-Malaquais where is born an imperious need for insubordination, her creative strength is underway ...

Then she studies art in Paris and Aix-en-Provence universities and becomes bachelor of art. She changes her way, deciding to live her passion for the nature in the valley of Jabron. This slice of life, convenient to meetings, makes her discover the ceramist Colette Charrier. The work of the Terracotta becomes an obvious fact. She returns then in Paris to learn with Augusto Tozzala.

It is decided, Marie France, the rebellious, will live fully her passion of the clay. From this work without concession spring uncluttered, distinguished, right sculptures.

Her aim is to create a contrast between dashes and gaps. A work always in light imbalance to define the movement, a form where the line includes the piece in rotation: "the cavity is for me the opportunity, allying the curve and the angle, to trace base lines".

Marie-France exposes since 1998 in numerous galleries and festivals in France. In 2014, some sculptures were the object of bids during a sale at Cornette de Saint-Cyr's sales in Brussels.



« Rouleau rouge »

47 cm

Ceramic. sculpture