

FRENCH ARTS FACTORY

EXHIBITION

Life, obviously!



Ludovic Isidore



Maxime Plancque

From March 16th to April 24th 2017

Opening thursday March 16th - 7pm to 9pm

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French Arts Factory
19, rue de Seine - 75006 Paris

Open Tuesday to Friday 11 am – 7:30 pm
Saturday 2 pm - 7:30 pm

www.frenchartsfactory.paris

Foreword

French Arts Factory is an unusual gallery. The artists it represents, each with special know-how, are focused on materials. They are ceramists, glass artists, sculptors of paper and of carton; they are marquetry inlayers working with straw, tapestry artists, calligraphers. They will take turns amazing you.

What do they have in common? Mastery of the material that serves contemporary Art.

Whether inspired by glass, earth, fire, thread or paper, their creativity is infinite.

Seeing that paper is a composite, bronze is ceramic, metal is carton lace, and steel is wood is a surprising experience – and well, this is the journey the gallery offers you.

What a wonderful opportunity it is to stand in support of French talents: at **French Arts Factory**, we've made this our specialty.

As you'll see, the gallery's founders are always in search of that rare, special find.

We held for this new exhibition two major artists whose works affect us particularly because they are printed by this essential and deep element that is the life obviously!

The work of **Ludovic Isidore** is magnetizing. He snatches us by his spiritual dimension, his treatment without concession of colors and by the situation of his subjects in the space. In brief the life in all its dimensions.

Maxime Plancque embodies the contrasts. He hits hard on the metal which lets itself be tamed temporarily and gives rise to long fragile silhouettes. And when the malleable freezes, the magic happens. What wealth!

Véronique and Gérard MOULIN, French Arts Factory



Ludovic Isidore

Painter, Ludovic Isidore was born in 1968. He began by learning about the engraving with Emilio Serula to the workshop of the Fine arts of Nîmes in 1999. His exhibition in 2001 at Jean-Yves Lacroix "Daily Inside " was a turning point in his life. The big hit of this exhibition, the fruit of the new meetings, encouraged him to persevere in this choice, to live this passion completely.

Today installed to Uzès, Ludovic so speaks to us about his art:

*" ... And for three years to Uzès in my workshop, I am.
It is a former joinery, I paint and the time disappears.
My origins are West Indian, Amerindian and Brittany.
I am not from here nor moreover, I explore.
Sometimes I leave, watercolors and pad in pocket,
I observe the worlds according to the meetings,
Real, invisible, internal worlds, floating.
I return increased, magnetized by this workshop.
I play with the seriousness of a child, several techniques attract me. I often favor the spontaneity and the howling visions.
Flowers are a pretext in the color, in the energy, the transparency. The written in a decorative hand signs become crowd,
Outlines appear, from the landscape a face gets free.
Then the painting bases, I take it back; everything gets clearer. "*

Regularly exposed in France and abroad since oct on 2000, Ludovic Isidore participated in particular in various fairs of contemporary art in Nîmes, Avignon, Arles, Versailles or Paris. To note his recent personal exhibitions in the castle of « La tour d'aigues », in the « évêché d'Uzès » or still in the gallery CirCa in Arles.



« Lion and Butterfly »

Acrylic - 140 x 206 cm



Maxime Plancque

Born in 1958 in Rouen, Maxime Plancque is boilermaker, he worked in several jobs related to art: upholstery, restoration of paintings, gilding on wood At forty, he became a graduate of the School of Strasbourg where he attended a training ironwork. He then taught in Paris and Le Havre.

Then he naturally turned to sculpture. Since 2000, he lives on his creations and participates in many exhibitions in Paris and in France, also in Belgium, Luxembourg and the Netherlands.

In 2005, he received numerous awards, especially two major European prizes.

Maxime lives in the Channel where he has his own forge:

«I'm working on this living iron that I love, I work with the elements, fire, air and water to stage daily life and share my dreams, my passions and emotions. 1,200 degrees to its melting, I print and model the moment in which I find myself».

Since 2013, his compositions now lead him to the monumental achievements.

Maxime Plancque : A major sculptor metal.



« Sculpture »

Inox

h 30 cm